THE MEDIUM

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Minorities in the media

BY CANDICE MOORE AND JAYME PICKETT

The Caribbean Connection held their first ever "Minorities in Media" presentation last Wednesday. Speaking on this issue were *Now* magazine's freelance reporter Ali Sharif, Editorial Assistant for Broadcast News Dayo Kefentse and CFTO News Reporter Andria Case. The event was well attended allowing for a wide ranging discussion. The discussion ranged from the negative media images of minorities and the underrepresentation of minorities working in the media industry to the recent addition of Black Entertainment Television (BET) and the latest rejection of Milestone Communications' radio station proposal.

Ali Sharif spoke first and mainly dealt with the resistance of minority reporters to cover negative issues in their community saying that, "they cover issues that aren't a big deal but are prestigious in the mainstream." Sharif then admitted that he has a bad reputation in the black community because he reports on such issues, but he feels it is important to present all aspects of his community.

Dayo Kefentse then spoke about the strong need for more diverse voices in the media industry. She acknowledges that she was hired in part because of her minority status. Currently, Canadian companies are being screened to see if they have enough minority and/or disabled employees. Kefentse concedes, "I'm not stupid, I know I was hired to help them with their quota, but also for my skills."

Andria Case made a vibrant entrance and added life to the discussions. She centred on the importance of getting talented minorities in front of, as well as behind, the cameras. Case feels strongly about getting more minorities in the field to promote more positive images of minorities in the media. "Showing a minority in 'normal' stories makes a world of difference. People will make that connection and will not always associate minorities with crime," said Case.

All three guest speakers brought a different perspective to the discussion but the gist of their message was one of encouragement. According to Toni Chris, an Erindale student in attendance that night, the meeting was "inspiring because you could interact with minorities being displayed as positive role models which is not the norm."

Student centre put to referendum

More student money needed to revive stalled campaign

BY ROBERT PRICE

In a referendum to take place on November 26 and 27, students will be asked whether they want to give another $1,450,000 to pay for the new student centre's mortgage. This contribution is on top of a $1.200,000 contribution students made a few years ago towards the building's projected total cost of $6,300,000. The referendum is a last ditch effort to raise the money necessary to build the centre and comes as a result of the university's inability to raise the remaining money through private donations.

The breakdown of fees is as follows: full-time students would pay $25 per year for operating costs (which includes the salary of a manager to run the facility) and $27 for ten years to cover the mortgage costs. These fees would be charged once the building is open for business. Part-time students will be asked to pay $23.10 in total: $15.60 for ten years to pay for the mortgage, and $7.50 each year for operating costs.

During a meeting between *The Medium*, student leaders and Principal McNutt, it was revealed that student leaders and administration believe that these fees are needed to ensure that the student centre is built. Angelo Romano, ECSU's vice president of finance, said that if students oppose paying the mortgage, UTM "will probably never have a student centre, and [this project's downfall] could have repercussions on future development projects. A 'no' vote would be detrimental to our campus for a lot of years." They believe that if the student centre's capital campaign is unsuccessful, then UTM will lose credibility in the community, which could make it nearly impossible to raise money for future projects.

This student centre vote differs in many ways from the vote which took place in the spring (and was turned down by students). The administration has guaranteed that if the students vote "yes" this time, University of Toronto will donate $1 million as well. This money will be a One-Time-Only (OTO) fee, taken from various places in the UTM operating budget. McNutt stressed, however, that the withdrawal of money "will not have any effect on classes and laboratories."

"I've been a gambler, but I'm nobody's fool." If they want the student centre, full-timers can ante up another $52, once it's built. Otherwise, they can fold their hands and go home. *photo courtesy of Kohn Shnier architects*

McNutt and the student leaders believe that if students agree to pay more for the project, and the university provides another $1 million, then raising the remaining $1 million from the community will be much easier than if UTM tried to raise the whole $2.7 million from the community. With the students' help, "There are foundations out there who would finish off the campaign," said McNutt.

The student centre campaign, chaired by Ignatt Kaneff, has been running since 1994. The impetus for the building came from students at Erindale in 1988-89. Paresh Trivedi, chair of SAC Erindale, said that the student centre is "very important for students' personal development" because it will give all students, no matter what the discipline, a common ground on which to socialize. The building became a recognizable structure in 1997 when the architectural firm, Kohn Shnier, won a province-wide design competition. Since that competition, the student centre has been a non-issue because of a lack of funding.

Task force looks at computers

BY ROBERT PRICE

The current and future state of computers and communications at UTM will be examined in detail by a task force recently established by Principal McNutt. As outlined on the UTM's internet home page, the Task Force has been "charged with the responsibility of developing both short-term and long-term plans for computing and communications at the UTM."

According to the home page, the tasks of the force are:

"1. Review existing strategic plans for computing at Erindale and develop, in consultation with the Erindale community, a comprehensive strategic plan consistent with Erindale's overall mission.

2. Review the organizational structure at Erindale for the management of computing and communications, its funding and the delivery of services for (a) hardware acquisition and support, (b) software acquisition and support, (c) network and data communications, (d) academic, research and administrative computing, (e) instructional and multi-media services, (f) the college web site and other web and Internet-based services, and (g) electronic equipment design, development and repair.

3. Examine all aspects of student computing with particular emphasis on the development, management, and support for computing laboratories and other student computing and communications facilities.

4. Recommend an organizational structure that includes the services identified above. Such an organizational structure will monitor and modify the strategic plan in addition to managing all aspects of the delivery and support of computing and communications to the Erindale community."

According to Professor Anthony Wensley, the Task Force chair, the group is concentrating on collecting as much information as possible. A questionnaire is currently being drafted and will be distributed to the community. Wensley said that this questionnaire will likely be supplemented with town hall meetings, presentations, interviews, and a web site, all aimed at acquiring opinions, concerns and other input from the community.

The information will be used to write an initial interim report that will be presented to the principal by the new year. The interim report will focus mainly on one or two pressing issues dealing with computing services at UTM, as well as provide a broad outline of the concerns and directions the task force has researched. The main issue of the report will not be completed until next summer.

In addition to looking at the immediate community of the UTM, the Task Force will be researching Mississauga at large, trouble-shooting and discussing with local groups.

Task Force cont'd on page 3

These guys are lined up to tango with Mayor McCallion in the upcoming municipal election. See story, page 2. *photo by David Kim*

Money is on Fraser's mind

BY PAUL KUTASI

On November 1 the Fraser Institute, a right-wing think-tank that advocates laissez-faire economics, hosted a student seminar on public policy issues at the Delta Chelsea Inn. A luncheon, five speakers and a discussion group followed the speeches which ranged from health care to education to the media.

Cynthia Ramsay, the first speaker, focused on health care in Canada. Although she agreed with universal care, Ramsay felt that there were significant problems with the current health care system. She said that there is a longer waiting period for surgery in Canada than in the United States and that citizens get better care in some provinces than others. Ramsay wanted to see equal quality health care across the country

Duffy cont'd on page 3

Remembering heroes — *Features* — *Page 6*

Keith Haring — *Arts & Entertainment* — *Page 8*

UTM wins field hockey — *Sports* — *Page 10*

Quote of the Week: "[illegible] James Girvin, theatre candidate who wishes he only had one name

Candidates dump on mayor, but offer few alternatives

Mayor absent from debate

BY RIMA MAAMARI

"Now is the time for bigger and better things." This was the message that three of Mississauga's mayoral candidates sent to voters at a debate held at the UTM. The debate, which was organized by the Political Science Students Association and UTM's Liberal Club, took place without any offensive behaviour between the candidates; however, they attacked the current mayor's record. She was not available to defend herself from their onslaught.

While all the candidates agreed that it would be detrimental to the city if Hazel McCallion is re-elected on November 10, each candidate offered a unique position at the debate.

Wyman Parker wants to keep the city growing and developing.

> "If we have a tax system and citizens that want to co-operate and keep the city clean, we will be the envy of many."
> —Wyman Parker

Although Parker admitted he did not have "a big platform," he said he would make a strong effort to talk to all the constituents about the issues important to them.

James Girvin, one of the three candidates at the debate, stressed that Mayor McCallion has been an ineffective mayor, unable to bring harmony and efficiency to the city she runs like a dictatorship. "City hall is a monologue. Sometimes you hear a chorus, but there is only one diva, and she is Hazel McCallion," said Girvin, adding that he would provide the citizens of Mississauga with "vision" and "leadership."

The third candidate at the debate, Donald Barber, offered a "democratic" alternative to McCallion by proposing to work towards the creation and maintainance of a "human community."

Adam Fimio and Craig Quenne were just two of the many residence students who made the first Coffee House at the Blind Duck a moderate success. Poets, musicians, and comedians "rocked hard core" despite the "dissing" they received from some of the ruder clientele of the Duck who would not shut up. It is hard to culture a pub. Most students agreed that the Coffee House should remain in the Colman House

photo by Vicki Schelestraete

The most interesting and informative portion of the debate came after the speeches during the question period. In dealing with how to make downtown Mississauga more appealing, Girvin suggested a cozier setting, something like Bloor Street, where people could stroll around, shop and eat whenever they desire. Girvin also said that Square One is dominated by cars making it inaccessible to pedestrians. Barber and Parker worked their way around this question altogether.

When asked how he would increase the city's revenues, Barber was quick to say that "the Harris government should be eliminated," but had no definite answer to the question. Wyman Parker, on the other hand, suggested building subways as a means of increasing revenue. James Girvin was adamant that taxes had to be raised by continuing to stress that "people are willing to pay for services, as long as they know their money is not being put to waste."

> "Downloading is a wrong committed by the provincial government...we should not be viewing amalgamation in a favourable light."
> —Donald Barber

Regarding the amalgamation of GTA, Girvin said it would have a bad effect on Mississauga. "Downloading is a wrong committed by the provincial government," said Barber, adding that "we should not be viewing amalgamation in a favourable light."

When all three candidates were asked their opinions on methods to increase the competitive profile of the city relative to its neighbours, Parker said that "if we have a tax system and citizens that want to co-operate and keep the city clean, we will be the envy of many." Girvin said that, "It is wrong to go into competition with our neighbours." Instead, Girvin suggested that "we want to develop competitive edge through sustainability of services and quality of living." Barber simply stated "we have to have things that others can't supply," like building a rail system and cleaning up the Britannia dump. He also mentioned that Mississauga should avoid overdevelopment, which has caused the urban sprawl that hurts Toronto's image.

The last question, regarding

> "People are willing to pay for services, as long as they know their money is not being put to waste."
> —James Girvin

Hazel McCallion's power over the government, brought forth emotional answers from Girvin and Parker and slanderous comments from Barber. Girvin said that "the City of Mississauga deserves a better Mayor, and the problem with Hazel is personality and style, not structure," adding that, "there are only two women in the world who go by one name, Hazel and Madonna."

Steve Kovacic, a political science student who was in attendence at the debate, said that the hour-long discussion was "enlightening." Kovacic summarized the opinions of most people at the debate when asked about the next mayoral prospect, "Bet the house on Hazel."

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Find out what skills you have and how you can link them to different careers.
Monday, November 17 11-1p.m. Seminar Room

Interview Skills:
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Wednesday, November 19 5-7p.m. Seminar Room

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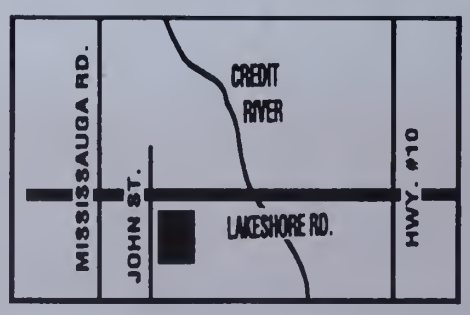

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Clubs Corner

PAUSE

The Psychology Association of Undergraduate Students at Erindale is organizing a trip to the OPP station in Orillia. The trip will take place during the last week of November. The cost will be approximately $10.00 for members and $13.00 for non-members (includes transportation). If interested, please drop by the Pump Room (1099) during club hours or contact us at 569-4666 or e-mail [ecpause@mail.erin.utoronto.ca].

EVCF

Worship Night! Come on out for a time of fun and excitement as we enjoy the presence of God while we worship him for the great things he has done and will do, 5:30 p.m. in The Blind Duck Pub.

Duffy speaks, and eats, at luncheon

Continued from front

through a two-tier system. Parts of the system would be privatized to increase competiton, therefore reducing costs for everybody, as well as the government. Although no one would be denied care, she added that those who could pay for better care would be able to receive it. The government has plans to increase expenditures for health care, which Ramsay said is wrong. She did, however, admit that the new system's administration costs would be higher than those in the current system.

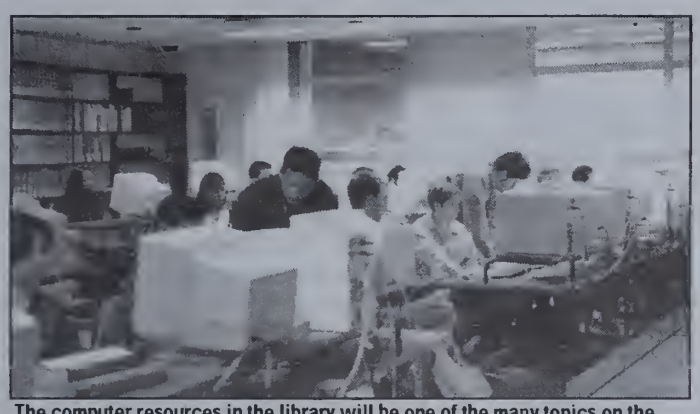
> The audience applauded Bonisteel, [a director and high school teacher with Teachers for Excellence in Education] when he said he crossed the picket lines to get to work

Chris Sarlo, an economics professor, discussed child poverty. He admitted that the problem was large, but not as large as the government would have us believe. The government claims that one in five children are impoverished. Sarlo said the number is far less, because the government's figures come from a Statistics Canada poverty line that is far too high, because families close to the line can easily satisfy basic needs. Sarlo blamed child poverty on bad luck, lost jobs, parents (such as pregnant mothers who smoke and drink), fund mismanagement, and welfare. Sarlo said welfare was not an incentive to work and a easy target for fraud. To solve the welfare problem, he suggested everything from fine-tuning it, to complete absence of government from welfare.

Mike Duffy, the host of CTV's Sunday Edition, followed with an entertaining and amusing speech during the luncheon. He talked about the bias in media today, arguing that most of it was too left-leaning. He wanted a better balance of opinions in the media and asked the audience to assist by getting invloved with the media. Duffy also talked about the political situation in Canada, saying that politicians give into the loudest voices and powerful special interest groups.

Elizabeth Brubaker, a director with Environmental Probe, talked about giving more power to the people, and stressed that the government should not be the guardians of public good. She pointed to government intervention of environmental problems, where governments have sided against the people in support of polluting companies. If government allowed people to make the decisions, Brubaker said, people would choose the best things for themselves.

Finally Bob Bonisteel, a director and high school teacher with Teachers for Excellence in Education, spoke about fundamental changes in the educational system that are in order. He wanted to see a new type of school, a charter school, established apart from the boards. Here teachers and parents make the decisons. Bonisteel also believes in province-wide testing, and consistency throughout all schools in the province. Finally Bonisteel stated his belief that the teachers' unions have too much power and have only their own interests in mind. The audience applauded Bonisteel when he said he crossed the picket lines to get to work.



The computer resources in the library will be one of the many topics on the agenda for the Task Force on Computing and Communications.

photo by Louis Des Rosiers

Task Force ponders the future of computing and communication

Continued from front

Wensley said the Task Force would be investigating links with the Living Arts Centre, as well as questioning the possible extent that opportunities like remote access to computer networks, the web and other evolving technologies will be present.

The Task Force consists mainly of faculty and administration. Wensley made it clear that the student voice is very important to the task force, simply because students make up the largest body of computer users on campus. The Task Force, however, still has vacancies in the positions allocated to students.

with files from Ray Hsu

Campus Police Report

BY ROBERT PRICE

October 28, 9:10 p.m.: Harassing telephone calls: A female resident in Phase 1 reported having received ongoing harassing telephone calls over the last few weeks.

October 29, 1:20 p.m.: Motor vehicle accident: A very minor motor vehicle accident occurred in parking lot #2. the incident occurred after one vehicle rolled out of its parking space and struck a second vehicle.

October 29, 1:40 p.m.: Mental health act: The Registrar's Office reported a potentially mentally unstable student after a professor received a very unusual essay.

October 29, 3:30 p.m.: Damaged vehicle: A male student reported damage to his vehicle's rear window that occured while it was parked in parking lot #8. It appears that the window had been struck with a baseball.

October 30, 7:20 a.m.: Medical Emergency: A Physical Plant employee was injured after striking his head on some over-hanging duct work. The employee was taken to hospital for stitches.

October 30, 7:20 p.m.: Damaged Vehicle: A male student attended the office to report damage to his vehicle's windshield while it was parked in parking lot #8. It appears that the window had been struck with a baseball.

November 1, 1:50 p.m.: Harassing Telephone Call: A professor reported receiving a vulgar harassing telephone call on her office answering machine.

November 1, 4:00 p.m.: Medical Emergency: An ambulance was called after a report was received of a female hyperventilating in the North Building playing field. The female was taken to hospital.

November 2, 3:15 p.m.: Mischief Under $5000: A resident of phase 1 reported that sometime during the previous night, someone had damaged his vehicle by kicking various areas of the body. Approximately $1000 damage was done.

Toronto and Regional

CRIME STOPPERS

Crime Stoppers and Police need your assistance in solving a theft of computer items from Research Room 2039 B, of the Computer Centre. The centre is located at the University of Toronto at Mississauga, on the second floor of the South Building.

Particulars of the incident

Sometime between Friday evening, October 31, of 1997, and Sunday afternoon, November 2, of 1997, a portable hard drive and a CD -ROM drive were taken from the research room. The items are both made by Apple. The portable hard drive is valued at $1000. The CD-ROM drive is valued at $300. Both items are rectangular in shape and compact in size.

If you know who is responsible for this theft, call Crime Stoppers. You could qualify for a cash reward of up to $1000.00 if police make an arrest because of your tip. With Crime Stoppers, you don't give your name, you don't have to testify in court and there's no call display on the phones. Crime Stoppers can be reached in any one of 140 languages, 24 hours a day, 7 days a week, toll free at 1-800-222-8477, or locally at 416-222-TIPS.

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Apply Now!

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Send your completed application form by **February 15, 1998** to the above address. Incomplete or late applications will not be considered.

The Official-Languages Monitor Program is funded by the federal Department of Canadian Heritage and administered by the Ontario Ministry of Education and Training in conjunction with the Council of Ministers of Education, Canada.

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EDITORIAL

MEDIUM

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3359 Mississauga Rd., Crossroads Building, Room F18, Mississauga, ON, L5L 1C6
Phone: (905) 828-5260, Fax: (905) 828-5402, Advertising: (905) 828-5379
E-mail: medium2@credit.erin.utoronto.ca

Editor-in-chief • Duncan Koerber
News Editor • Robert Price **Arts & Entertainment Editor** • Heather Saunders
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Municipal complacency

For those of you who may not have been aware, today is municipal election day, and (if you care), there are a number of candidates up for election in your area. An election in Mississauga would not be complete without Hazel McCallion, who is running for her nineteenth year as mayor. The other candidates, who should be given credit for going through the trouble of running, have no chance of beating McCallion. McCallion's Mississauga, a lean machine with a financial surplus, has not seen an increase in local property taxes in six years. That will win over a majority of voters every time.

The result of this mayoral election will not be surprising, but some will be shocked to know that only 20-35 per cent of eligible voters will likely exercise their franchise in these municipal elections. This contrasts with the approximately 70-80 voting percentage in federal elections. The difference is shocking. One would think, in theory, that local politics would garner the most interest, because of its very nature of being local. Decisions at the local level often have the most immediate, or noticeable effects on citizens' lives. Yet apathy on election day remains.

In McCallion's case, everyone we talk to does not think she has any chance of losing. Is this common opinion going to help bring voters out to the election booths today? No. McCallion's success as mayor has probably made voters even more complacent. Most people seem to like what she has done (even if they do not really know what municipal politics entails) just because they like what is happening in Mississauga. In this election, many of her fans will likely assume she will win and not bother to vote, and her enemies may not vote because they know she will win. Combine these two likely scenarios and the election could have a 10-15 per cent voter turnout! One of these elections McCallion will lose only because nobody bothered to vote.

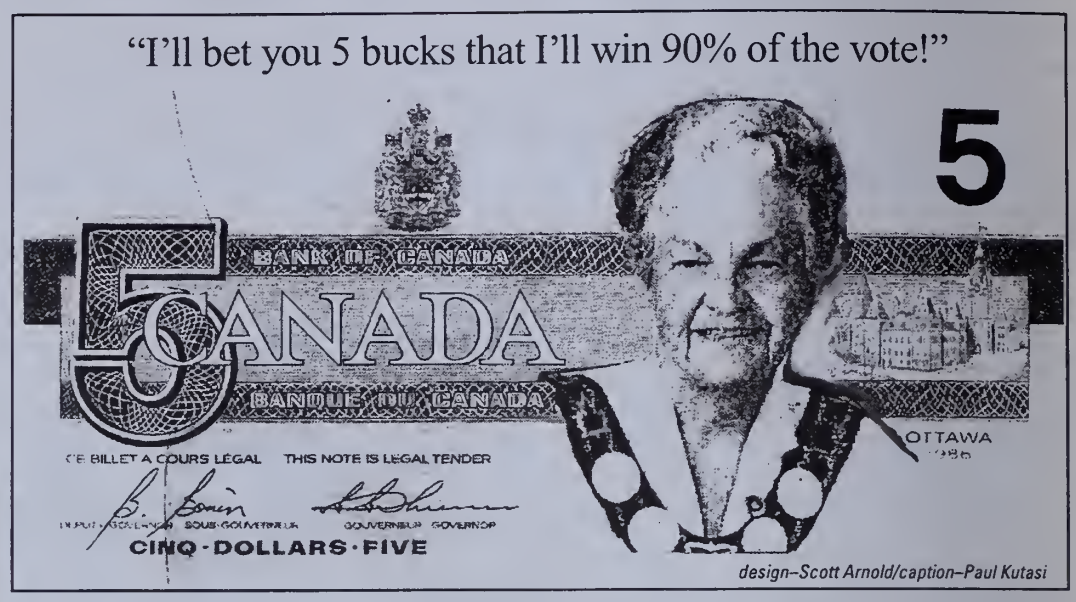
The disconnectedness between people and their local councils may stem from their experiences with all levels of politics. Media tend to focus on the biggest fish in the political pond: federal, or provincial politicians. Since, in absolute terms, federal and provincial decisions affect the most people, they are given most coverage. On television, radio, and in newspapers, federal and provincial politicians are given the most coverage, thus the public becomes more familiar with them. Citizens become more familiar with the Honorable Member from North Bay than the councillor from their local ward. It is this lack of connection with local politicians, combined with the feeling that municipal politicians do not make important decisions (in the grand scheme of things) that leaves some people bored and disinterested. Ironically, the provincial government's recent downloading of services is an extremely important issue for municipal politicians to tackle.

It is much the same with Erindale's student elections (mark the date on your calendars: late-March 1998): at the last second unknown students toss their hats in the ring as candidates, nobody really knows who they are or thinks they will not make a difference, suddenly an election takes place, friends vote for their friends, and voilá, we have democratically elected politicians that nobody cares about all year.

While it is a bit late to run out and discuss issues with the mayoral or councillor candidates, those of you who have not exactly been following the election should open your eyes next time. Read the local newspapers and get involved with your community. If a development is taking place, for example, which could change a local environment, or if there is a social problem in your neighborhood, local politicians are ready to hear about it. Local problems and their solutions may not grab the attention of the rest of Canada, but that does not make the problems any less important.

The Medium is published weekly by Medium II Publications, a non-profit, incorporated student organization. Membership includes all full-time students registered at Erindale College. The opinions expressed within are those of the writers and editors and do not necessarily reflect those of Medium II Publications. ***The Medium***'s mandate includes informing students of local and national concerns, and giving Erindale College students an opportunity to practice journalism. National advertising provided exclusively by Campus Network.

Come on people, this KISS Carnival of Souls contest is underway!!! Submit your list of all KISS references you've seen in all of this year's issues (Volume 24 of the paper) and win the free CD!!! Dave and Mike, will you stop throwing *The Medium*'s money around? If the Jays hire Buck Martinez that would be a slap in the face of all the other candidates. Martinez hasn't paid his dues as manager in the minor leagues. New Zeppelin! Wherefore art thou, New Zeppelin?!?!?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design–Scott Arnold/caption–Paul Kutasi

Examining America's racial mix

By Lamont Mohammed

Earlier this year, *Time* magazine published a cover story on the snowballing rate of mixed marriages and ethnic mixing in the U.S.A. The article suggests that the increasing birth rate of ethnically mixed American children will begin the final mediation and execution of racial tension in the United States. As reported two weeks ago in *Now* magazine, Louis Farrakhan of the Nation of Islam is in agreement with *Time* magazine's liberal-humanist racial mixing ideology. Recently he talks of the catastrophies that Elija Mohammed has prophesied for America unless America controls its self-destructive racial hate. Farrakhan is rejecting the anti-white and anti-Jewish image that was imprinted on the Nation of Islam, by talking of blending black efforts to slay American racism with the efforts of other ethnic groups. The goal for *Time* magazine and Farrakhan is to uproot the tentacles of racial conflict from strangling America of the oxygen of social justice.

Is racial division the skeleton of American social injustice? Is it true that only white and Asians are affluent and are represented in the nation's political system? No. Is it true that only blacks, Hispanics and Native Indians are poor and are never represented in the nation's political system? No. In America there are opportunities for even those in even the most unfortunate circumstances to advance themselves to higher levels of living standards. However, it is a matter of controversy why European and Asian ethnic groups are disproportionately more affluent than the African-American, Hispanics and Native Indian ethnic groups.

Researchers who collaborated on a book, *The Bell Curve,* examined the subject of the relationship between cognitive ability and the factors of environment and heredity. The book does not conclude that either factor completely determines the outcome of one's academic, and economic achievement. It does suggest that there is a correlation between both factors and one's academic, and economic achievement. Furthermore, the book is controversial because it does not refute that racial inequality between ethnic groups is determined by cognitive inequality.

However, there are problems with this conclusion. Ancient Egypt's pyramids were built by black hands and black minds. These pyramids required a knowledge of science and mathematics comparable with the cutting edge of information that we are researching with today. The average African-American today scores near the bottom of the range of cognitive scores between several ethnic groups according *The Bell Curve* studies.

It is not clear whether the morale of the African is so low while living in a European and Asian dominated world that he performs below his ability because he is convinced that he is intellectually inferior.

According to the racial mixing theory of logic, the only way to reduce racism and poverty, is to have Europeans and Asians mix with blacks, Hispanics and Native Indians.

When solving perceived racial divisions and interests beyond social justice, the historical result has been for it to fall short. As written by Judy Scale-Trent in *Notes of a White-Black Woman:* race, color, and community in the United States has had a tradition of being hypodescent. By hypodescent, she means that racial mixtures between the group identified as the dominant or ruling power and the perceived subordinate group–especially those of black and white–have usually been labeled as part of the non-white group and, thus, the colonized group within the context of North America. Precedent in the United States shows that the presence of mixed races alone cannot alter racial tension, because usually any mixed offspring that retain physical traits of the colonized group will assimilate either in the company of the colonized group, or adopt the status of the colonized group while living apart from them as an elite.

Those that entirely resemble the dominant group will usually assimilate into the dominant group.

It is traditional in the United States that groups be divided along these lines, however, it seems racial mixing alone is not a solution to racial tension in North America.

Letters Policy

The Medium welcomes all letters. Letters that incite hatred, violence or are racist, homophobic, sexist, or contain personal attacks, will not be published. Letters over 500 words will not be published. Keep 'em short and to the point. Submission deadline is Friday at noon. Please submit letters on disk.

Letter to the Editor

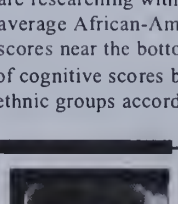
To the Editor:

Re: the "What's in a Name" editorial on November 3: Years ago, I chaired the Erindale College Council's Nomenclature Committee, which chose the present imaginative names of the buildings and roads on the campus. It was tempting, at the time, to assign "real" names to all of them. Then, having faith that the campus would last for many decades, we decided to assign temporary names, so that future generations–including the present one–could have the pleasure of bestowing names which were very special, and had stood the test of time. Ignat Kaneff, Mike Spigel, and Tuzo Wilson are already honoured in this way, of course, but there's still lots of room for other names around the campus.

John Percy

TALKING HEADS

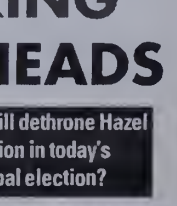
Who will dethrone Hazel McCallion in today's municipal election?



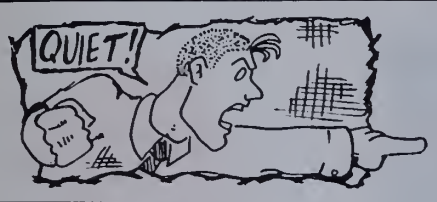
"She's been there since the beginning of time. She's in forever!"
– Shannon Kitzhings

"Nobody...She's Hazel!"
– Shannon Donaldson

"What? You can't throw out Hazel. She's the coolest old important person I've met. Don't dethrone Hazel!"
– Richard Cisek



Photos by Avril Loreti



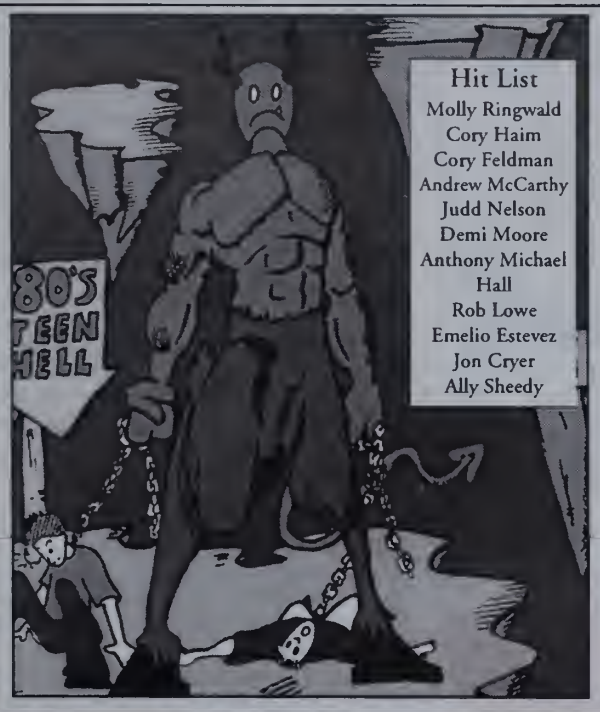
RECESS

GENERATION WHY?

EXCUSE ME, SIR?
YES SCOTT?
I NEED A SLIGHT, UM, EXTENSION...
OH REALLY? AND WHY MIGHT THAT BE...?
DIDN'T YOU START EARLY?
WELL... BELIEVE IT OR NOT, I FINISHED IT... BUT... WELL...
MY ROOMMATE ATE MY HOMEWORK
SNIFF NO COFFEE... NO CAFFEINE... MMM.. OH WELL, AT LEAST SCOTT LEFT SOME FOOD ON THE TABLE...
S ARNOLD

e-mail the author/artist: c0fpxw8w@mail.crin.utoronto.ca

SKEWED VIEWS



There's a special spot in Hell reserved for the ageless '80s teen actors who will be forced to watch the CRAP they made in the '90s back, to back, to back...

Mother,
Oh how I miss your sweet cooking and fresh, clean togas. I also miss your supple breasts and your gorgeous naked body as it rises and falls under the continuous onslaught of my lips and my kisses...

Historians make a momentus discovery: The long lost letters home from camp written by Oedipus home to his mother.

f4t

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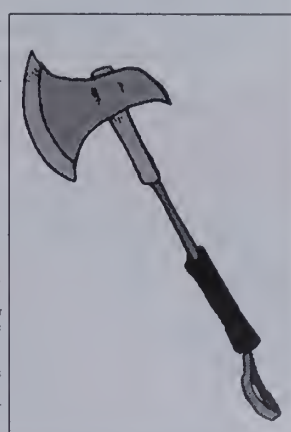

WORD JUMBLE

BELOW ARE A NUMBER OF WORDS PRESENTED IN A SCRAMBLED FORM. UNSCRAMBLE THEM AND THEN USE THE CIRCLED LETTERS IN EACH ANSWER TO DISCOVER THE ULTRA SECRET JUMBLE.

CARTHICET
_ _ _ _ O _ _ _ _

NARCLIMI
_ _ O _ _ _ _ _

RCCTUH
_ _ _ _ O _

KALPN
_ O _ _ _

VYNE
_ O _ _

FEERST
_ _ _ O _ _

ROIBTOUSS
_ _ O _ _ _ _ _

ROBSMORE
O _ _ _ _ _ _ _

THUN
O _ _ _

HICT
O _ _ _

FILL IN THE LETTERS CIRCLED ABOVE AND UNSCRAMBLE TO FIND THE SECRET WORD!

O O O O O O O O O O

Classifieds

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HMMMM...???

OF THE WEEK

Why is there no synonym for the word synonym? and Why does the guy on the walk sign have shoes but NO ankles?

Finding Peace In War

BY CORINNA MEUK

This past century has been marked by violence and conflict, by the presence of two world wars and countless civil disputes. It has been a far cry from peace or civility in the last few millennia, in which mankind's aggressive instincts have been played out on enemies, neighbours and kin; if anything, the twentieth century's legacy of violence has resulted in a step backwards. The proliferation and use of weapons for mass destruction in this century bear witness to this regression. Humanity has suffered from amnesia in failing to look to the past for some lesson, albeit tragic and unsolicited. Even as this is written, wars are being waged, provoked and planned in all comers of the globe, maiming and killing millions, and constantly adding to their list of casualties any hope for peace.

As November 11, Remembrance Day, quickly approaches, we struggle to recall our thoughts on war and its tragedy. Yet, being fortunate Canadians, war remains beyond our understanding, and most of us haven't the slightest notion about the insidious brutality and travesty of war. Many foolishly think that by standing on ever-neutral Canadian soil, bearing poppies, and refraining from personal involvement in any military or political endeavor, they are condoning peace and not contributing to violence or strife in the world. This is not necessarily the case, as most wars have thrived on outsiders' inaction, as well as actions.

> "Peace is not simply the absence of war–
> conditions of both war and peace require the same amount of energy to sustain themselves."
> –XIV Dalai Lama

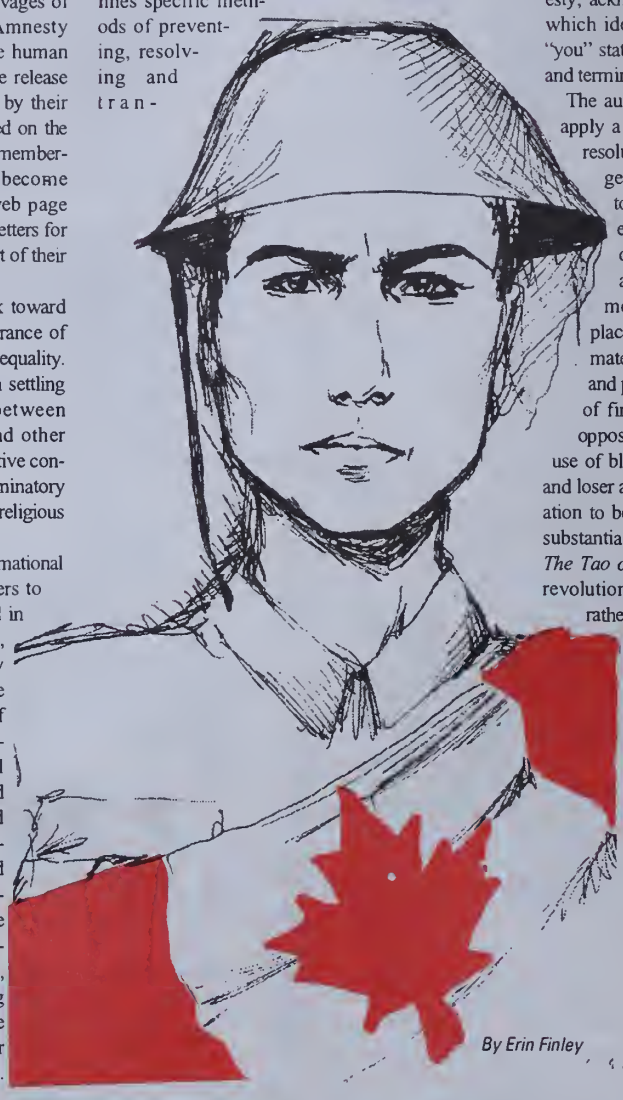
Remembrance Day provides an opportunity for passive reflection, reverence and ingratiation to the brave souls who sacrificed their lives for generations of Canadians to enjoy freedom, human rights and peace. But moreover, this date should be a time of active intentions and interventions, and of looking to the violence and conflict in both the international community and in our personal lives, in this country, on the streets, and within homes. Such a day reminds us of all those who continue to struggle for the principles and privileges realized by most Canadians, and encourages the use of pacifist means to attain them.

Internationally, most remain powerless and limited in their personal capacities to impact national leaders, foreign relations, and the lives of Rwandans, Croats, Serbs, Palestinians and Israelis. However, personal support can be given to the work of agencies that strive for freedom and human rights through non-violent means. Groups such as Amnesty International have demonstrated the power of the pen over the sword, as a resonant voice in international affairs. Relying on the letter-writing campaigns of its global members, Amnesty International has worked effectively to free countless victims from the ravages of violence and human rights violations. Amnesty International is an independent worldwide human rights movement working impartially for the release of all prisoners of conscience, imprisoned by their beliefs. The organization has often depended on the support of university students, whose large membership remains critical to their work. To become involved, visit Amnesty International's web page (www.amnesty.org) which provides written letters for individuals to print, sign, and mail, in support of their efforts.

On a national level, Canadians can work toward constitutional accord by demonstrating tolerance of those who seek non-violent, legal means for equality. The seeds for harmony in this country lie in settling age-old constitutional differences between Francophones, Anglophones, Natives and other minority groups, and in individual and collective contributions aimed at the prevention of discriminatory actions, prejudicial intolerance and racial and religious hate-mongering.

While, as individuals, our influence on international peace may be somewhat limited, the barriers to human freedom and civil rights can be lifted in our own personal lives. Domestic violence, spousal assault and child abuse have equally devastating effects, as living quarters become battlegrounds on a daily basis for thousands of Canadians who are similarly victims of circumstance and birth. The rise in physical assaults and violent attacks on city streets and university campuses between strangers and familiars, creates fearful and oppressed victims of us all. The popular media is saturated with images of coercion and force, propagandizing and promoting violent means as the ultimate means of achieving personal objectives. Conflicts, international and intimate, can all be avoided and deterred by reducing the tendency of people to consider and use aggression and violence, and encourage their application of techniques of negotiation. International measures of peacekeeping, alliance-formation, mediation, and negotiation might be as expedient and effective if applied to resolving personal disputes, as they would be in practice in the international struggle of hawks and doves. Antagonisms warrant logical consideration, cautious decision-making and diplomatic skill, rather than the emotional diaplays and open hostility common to both international politics and intimate relations.

While many great statesmen and philosophers have pondered the pursuit of peace, others have taken more direct and tangible approaches to understand the processes by which peaceful conflict resolution can take place. Authors Joel Edelmand and Mary Beth Crain have been at the drawing boards, in attempts to engineer the foundation and fundamentals of peace. Their manual, *The Tao of Negotiation*, outlines specific methods of preventing, resolving and transcending conflict in our daily lives. An effective resource for both personal use and the U.N. Round Table, this guide rests on the premise that while a conflict may involve two or more persons, it takes only one person to resolve the conflict, or prevent it from escalating to such a level altogether. Edelmand and Crain suggest that whereas differences, antagonisms and disparate beliefs are inevitable, conflict is far from irreconcilable. Negotiation, from this perspective, enables one person to take responsibility and action, in contrast with the conventional notion which demands the cooperation and participation of the opposing sides.



By Erin Finley

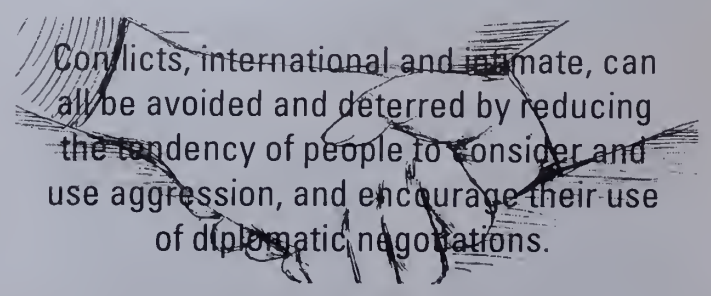
The Tao of Negotiation suggests that the first approach to negotiation is introspection, concentrating on personal intentions, actions, needs, and anticipated gains and losses; this involves exploring and appeasing the conflicting sides of our own nature before attempting to conciliate differences between adversaries. Each person takes into the dispute unresolved internal conflicts that threaten to introduce emotions of fear and anger that have little to do with the disputed issue. Introspection, thus, serves to reduce any mitigating factors that further strain the relations between the two parties.

The next step, according to Edelman and Crain, is a genuine intention and willingness to negotiate amicably with realistic goals, peaceful contention, and humility. The authors concede that it is primarily the response to a potential conflict that determines whether disputes are prevented, resolved or allowed to escalate into hostile conflict. They argue that all antagonisms that are potentially volatile can be turned into a mutually advantageous situation by demonstrating the capacity, desire and intent to correct the situation; dealing strictly with present circumstances; honesty; acknowledgment of error, giving "I" messages which identify personal responsibility rather than "you" statements which attribute blame; and starting and terminating relations with positive remarks.

The authors of *The Tao of Negotiation* urge us to apply a meditative and mediative approach to the resolution of disputes. Edelman and Crain suggest meditative qualities, referring to the need to look inward to establish personal agendas, emotions, needs, demands and anticipated outcomes, and to refrain from assuming the agendas and plans of the opponent. The mediative approach implores its readers to place collective peaceful resolution as the ultimate goal and objective, ahead of self-interests and personal demands. This requires a rejection of finger-pointing, blame, and perceiving the opposing side as the 'enemy', and avoiding the use of black-and-white terms like right and wrong, and loser and victor; the authors argue that for negotiation to be effective, both parties must secure some substantial gains and endure equal losses. Clearly, *The Tao of Negotiation* does not propose novel and revolutionary ideas for peaceful co-existence, but rather seeks to challenge and change the social framework which we have been conditioned and accustomed to in our litigious culture and media-saturated society.

To understand conflict is to conquer it, according to Edelman and Crain, who advise individuals to identify the nature of conflict from the following potential sources: misunderstanding, dishonesty, negligence, intention, ambiguity, mishandling of conflict, hidden agendas and fear. Only then can further means of handling the conflict be proscribed, and are elaborated in *The Tao of Negotiation*. The authors also provide a framework of four exclusive personality types into which all individuals fall, along with more precise ways of dealing with each character's performance. These include the attacker-defender (belligerent and blaming characters who maintain personal grudges and unresolved internal conflicts indefinitely); accommodators (essentially doormats who do almost anything to "keep the peace"); avoiders (who eschew responsibility for the issue and deny that there even is a conflict); and stalematers (stubborn personalities who remain entrenched in their beliefs despite overwhelming loss and humiliation).

The Tao of Negotiation devotes a chapter to breaking down the communication process into its distinct stages since the authors cite the majority of wars as originating from miscommunicated intent and misinterpretation. Prevention of conflict provocation comes from awareness and knowledge of the numerous steps wherein miscommunications can arise. People tend to misjudge others' responses and fail to perceive their own communication errors, leading to further discord.


Conflicts, international and intimate, can all be avoided and deterred by reducing the tendency of people to consider and use aggression, and encourage their use of diplomatic negotiations.

Clearly, *The Tao of Negotiation* subscribes to the notion that peace must be an active process, through the refined skill and craft of diplomatic negotiations. Upon reviewing the insights of the XIV Dalai Lama, who declared that peace is not simply the absence of war, it becomes evident that the individual alone has the capacity and power to prevent and resolve many of the potential conflicts that have been and will continue to be an inevitable, though not irreconcilable, part of human interaction.

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Writers' Block

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ARTS & ENTERTAINMENT

Napoleon Brousseau: suspending the critic

Upon entering the Anteroom of Napoleon Brousseau, kinetic energy and spirits fill the air. The burning incense, the recorded poetry playing in the background, and the cup of chi offered by the hosts, Napoleon Brousseau and Tara Greene, contribute to the ambiance.

ARTIST PROFILE

BY ITALO ABATE

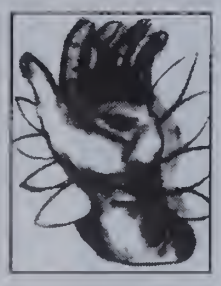
The Anteroom, located at 215 Spadina Ave, serves as an antechamber that stores and displays the art work of Brousseau, who considers his body to be a newly cleansed temple.

Brousseau was an original member of the artist group, Fastwurms, that originated in 1981. Fastwurms art is based on the native persuasion (Brousseau himself is of Cherokee descent). Six years ago, Brousseau left the group in pursuit of a more spiritual direction. At the same time, he had to contend with the large litigation over ownership of the Fastwurms' name.

The artist's newfound freedom allowed him to fulfill a childhood dream of traveling to India. There, Brousseau started a pilgrimage for inspiration that would last 16 months. Although this shaman journey nearly ended Brousseau's life when he contracted brain malaria, the pilgrimage proved worthwhile. Brousseau met the Dalai Lama, and he visited inspiring temples containing sexual images of bestiality, kama sutra and the 200 vulgarities. The images are found only on the exterior because the temple's inner walls are considered sacred.

> Wholeness and fulfillment are now represented in Brousseau's art work by the hermaphrodite, an Indian symbol of the union of men and women

Brousseau's images are influenced by his dreams and communion with nature. While in Japan exhibiting with the Fastwurms, Brousseau dreamed about a red fox eating from his hand. Later, Brousseau was spiritually guided to the forest's edge whereupon a red fox approached him, as in the dream, and ate from his hand like St. Anthony. Images found in Brousseau's artwork include foxes, turtles, rabbits and skunks. The inclusion of these animals refers to the animal magnetism inherent in human nature, as do the hermaphroditic human/animal forms that characterize his more recent work.



The spiritual journey culminated when Brousseau was reunited with Tara Greene, a past art school colleague. The cosmic energy produced by their union led to a spiritually-based marriage (and career). It is with Greene that Brousseau learned to suspend the critic within. Wholeness and fulfillment are now represented in Brousseau's artwork by the hermaphrodite, an Indian symbol of the union of men and women.

The Anteroom is open to everyone on Saturdays or by calling 416-461-1999 for an appointment. The viewer is invited to begin their own pilgrimage towards inner harmony. Also, artwork is welcome for display in the Anteroom. Deborah Waddington and Rachel Levy are two artists who have accepted this invitation.

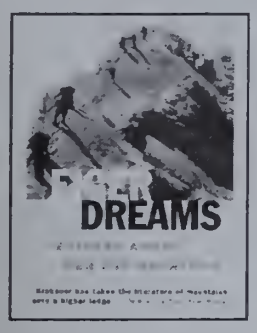
Annie Smith, co-ordinator of the Art and Art History program, enlightened students on the bare-assed men and contemporary architecture that she witnessed in Glasgow this summer while representing North American aesthetes at the INSEA conference.

photo by Heather Saunders

Write articles for *The Medium*
Call Heather at 828-5260

Conquering the mountain of myth in *Eiger Dreams*

John Kakauer
Eiger Dreams



In *Eiger Dreams*, John Kakauer introduces the couch potato generation to life-threatening moments and inspiration "sweeter than sex". His twelve essays do not glorify the obsession to reach the pinnacle of a mountain, as one might expect. When this renowned mountainclimber takes the pen to the paper (or an iceaxe to a mountainside), he thrives on variety. The reader is exposed to numerous unthinkable climbing activities as well as a range of eclectic personalities.

BOOK REVIEW

BY HEATHER SAUNDERS

Kakauer is one hell of a climber. He recounts climbing a frozen, vertical waterfall at the Valdez Ice Climbing Festival. Climbing in warm weather is no easier. The idea of encountering rattlesnakes while canyoneering sure makes the Canadian outdoors seem appealing. Not all of Kakauer's essays are this intense, though. He writes about the innovator of bouldering (tackling pieces of rock no bigger than a garbage truck).

The climbers are as diverse as the structures climbed. Profiles include legendary bounderer, John Gill, a learned professor who applies gymnastics and mathematics to the metaphysics of bouldering. On the other end of the celebrity spectrum are the Burgess boys. When these lads are not fighting and partying excessively, they dabble in mountain climbing. As identical twins, Alan and Adrian prefer being ropemates because of their psychic connection and unconditional loyalty.

Kakauer celebrates non-climbers as well. *The Flyboys of Talkeetna* is a biography of air taxi drivers who deliver clientele to high altitudes and occasionally go beyond the call of duty to rescue them. Competition has broadened their range of customers to include even misbehaving grizzly bears. Kakauer also writes about surveyors' fanatical attempts to disprove that Mt. Everest has the highest mountain top.

Only after commanding respect as a writer and mountainclimber does Kakauer exhibit vulnerability. In the final essay, *The Devil's Thumb*, he blends humour, sarcasm and melodrama to make light of the transitions he undergoes while climbing the Alaskan mountain fondly referred to as *The Devil's Thumb*. Throughout the climb, Kakauer's frustration becomes acceptance. He stops picking at his "existential scabs" and engaging in an "orgy of self-pity" and learns to endure true physical pain. In the end, Kakauer learns to trust his instincts and to respect his limits. Lastly, his naivety is replaced with wisdom. His plan to use ten-foot aluminum curtain rods as supportive devices in case he falls is particularly amusing since he does not anticipate the 40-foot crevasses. Kakauer writes, "the thought suddenly crossed my mind that maybe this Devil's Thumb trip wasn't the best idea I'd ever had". However, at the time, the concept of personal mortality was as foreign as marriage, he explains. Now, Kakauer sees his naivety clearly and is thankful that he did not become a victim of hubris. The author avoids presenting himself upfront as a wise, confident and accepting figure. Rather, he conveys his path towards maturity through humorous, sarcastic and melodramatic writing that engages the reader.

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Erindale Medium

photo courtesy of Young Actors Performance Troupe

In Jonathon Hoskins's version of Charles Dickens's *Oliver Twist*, The Young Actors Performance Troupe portrays the harsh life of runaway Emily Twist as she searches for happiness and belonging in a cruel, future world. A combination of cynicism and hope, *TWIST* has been heralded as a skillful and entertaining production.

MUSICAL PREVIEW

BY HEATHER SAUNDERS

While the musical is set in the future, the virtues and vices of today's society are not obsolete. Racism, drugs, violence, prostitution, welfare and AIDS are examples of contemporary issues that are tackled in the production. The trials and tribulations of youth receive a great deal of attention. Considering the youthful cast (most of the performers ranging in age from 15 to 25), this focus is suitable.

TWIST
THE ROCK MUSICAL

Win a pair of tickets for January!

Simply answer the following trivia questions (all answers are available in this week's Arts & Entertainment section):

1. What rock star just saw the Keith Haring exhibit at the AGO?

2. How many years of David Bowie's career are chronicled on his greatest hits album?

3. What is Finger 11's former name?

Drop off the answers, with your name and phone # at *The Medium* office by Wednesday, Nov. 26 at 4 p.m. A draw will determine the winners. Notification will be made by the end of November. Students only (*Medium* staff excluded).

AGO gets brave with K. Haring

***AIDS* by the late Keith Haring is part of the AGO's retrospective exhibit of Keith Haring's work. The exhibit, which came from the Whitney Museum of American Art, sheds light onto the career of one of America's most successful artists who until now, was relatively unknown in Toronto.**

The AGO's retrospective of Keith Haring's career indicates a huge step forward for the institution.

FINE ART REVIEW

BY GIOVANNI SENISI

In the face of censorship controversies that have recently been looming over the arts in Toronto, the AGO has made an indirect response by mounting this huge exhibit. *Keith Haring* features works that proclaim the educative possibilities of art, thereby suggesting that censorship inevitably leads to ignorance.

Much of Haring's work deals directly with issues that became pertinent in the 80s, such as controversial views on AIDS, sexuality, and how the media influences our ability to digest and understand information.

One of Haring's main objectives was to educate people with simple and direct (usually explicit) images that were easy to understand and accessible to as many people as possible.

Haring's concern with the accessibility of art led him to do much of his work directly on empty advertising boards in New York subway platforms. Long considered a graffiti artist, Haring would scour the subway, armed with a piece of white chalk, waiting for a chance to cover one of the empty boards with his images. It was those works (which he called "art for the people") that led to his frequent arrest.

The exhibit is not progressive merely because of its inclusion of graphically sexual and even bestial content. What is most impressive is the curatorial attempt to create a context in which viewers can truly understand the works. *Keith Haring*, which came from the Whitney Museum of American Art, incorporates paraphernalia along with the artwork, to recreate the atmosphere of the 80s in N.Y., the time and place of Haring's career. (Haring died in 1990 at the age of 31).

It is about time that Haring's work came to Toronto, since he achieved international fame back in the mid-80s. Even U2 has jumped onto the Haring bandwagon by integrating his imagery into their recent "Pop Mart" tour. The AGO volunteers were prompt to brag that Bono himself had attended the exhibit.

Hopefully, the audacity of this exhibit is a sign of things to come. The show runs from October 17, until January 18. Admission for students is $8.50 with I.D.

ART GALLERY OF MISSISSAUGA

300 City Centre Dr.

The Gallery, located in the south-east corner of the Civic Centre, is a public exhibition space operating through the jurisdiction of a Board of Directors and is celebrating its ***10th Anniversary*** throughout 1997.

Exhibitions display work of community artists, as well as major national artists for public viewing. An "Artrental" & sales programme, offers over 200 works by local artists, for the home or office, for periods of up to six months and at reasonable rates.

You are invited:
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Weekends - noon to 4 pm

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For more information, contact the Gallery at
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Finger 11 refreshes your Jugulator

CD REVIEWS

Alice Cooper
A Fistful Of Alice
(Guardian/EMI)

Alice Cooper: where to begin? He's been producing music for years that hasn't evolved much. *A Fistful of Alice*, a "Best Of" live album, seems like **Cooper**'s odd attempt to integrate the current market place.

There are a few saving graces to this disc, however, in the form of his guests. Sammy Hagar and Slash both guest on lead guitar on numerous tracks. *School's Out* features Hagar's typical power guitar, and Slash contributes nicely to *Only Women Bleed*, *Lost In America* and *Elected*. The surprise comes with the contributing lead vocals on *Elected* and *Feed My Frankenstein*. At first listen the guests are not immediately obvious, until *Feed My Frankenstein*, where Rob Zombie (of White Zombie) comes in with his growling vocals and turns it into something it's never been: a powerful, quasi-metal track, more modern than anything else on the album.

While **Cooper**'s music has influenced many (through *School's Out* and the *Dazed and Confused* soundtrack which revived seventies music), *A Fistful of Alice* will not change anyone's impression. If you already like **Cooper**, then this CD may be a nice live album to add to your collection, because of the slightly different spin on some of the music. If you aren't a fan, trust me, this album is not going to change your mind.

–Scott Arnold

The Refreshments
The Bottle and Fresh Horses
(Mercury)

Pop quiz: Have you ever heard of **The Refreshments**? Anyone who hasn't may be responding erroneously. If you've ever seen the popular animated series Beavis and Butthead and/or King of the Hill, then thou shalt be foundeth guilty of fibbing. **The Refreshments** wrote and recorded the theme for both of these programs.

Coming from the parched desert of the southern United States, *The Bottle and Fresh Horses* is the second release from **The Refreshments**. Their sound is pop-rock, approaching the brink of country. The majority of tunes deal with the generic, universal pop theme of love. At first, many of the lyrics seem deep and philosophical, but after a while, they just get annoying. There are too many witless, paradoxical verses, like in *Good Year*: "It's been a good year for/bad days for us/bad year for/good days well;" or from *Broken Record*, "I tell a story like a broken record" repeated three times in a row! Then there's the chorus from *Wanted*, "I've never been wanted like I wanta' be wanted by you." This gobbledygook is too Hootie-and-the-Blowfish and undermines the serious credibility of the album.

The Refreshments fall under the realm of Mix 99.9 music, along with other sappy, pop bands such as The Wallflowers and Counting Crows. Much like the now-forgotten Rembrandts, **The Refreshments**' largest claim to fame will most likely be TV-show themes. (God help us if they follow suit and make a video with Hank, Peggy Boomhower and the rest of the gang!)

–Vinay Bhalla

Finger 11
Tip
(Mercury)

Ever wonder what happened to the **Rainbow Butt Monkeys**? Their 1995 release, *Letters From Chutney*, did very well in Canada, and their *Circles* video was seen frequently on Much Music. Well, they have renamed themselves **Finger 11** (although **RBM** is catchier) and their new 11-track CD, *Tip*, will not disappoint fans.

Tip was produced, mixed, and recorded by Arnold Lanni (formerly of Frozen Ghost and current producer of Our Lady Peace). **Finger 11** has developed a more experimental style with *Tip* because of Lanni's beneficial influence. While the band does not stray far from its hard-rock roots, tracks like the bluesy *Shudder* do stand out. Straight forward rockers such as *Glimpse* and *Above* should make dandy club songs and the new single *Tip* is certainly one of the best singles released this year.

Overall, **Finger 11** has released a solid album. Consider buying *Tip* if you have a couple of extra bucks to spend. It's addictive, and deserves a listen.

Judas Priest
Jugulator
(CMC International)

The second-generation metal pioneers return after a seven-year absence, with lead wailer Rob Halford replaced by sound-alike "Ripper" Owens. The sound on *Jugulator* is a logical progression from 1990's scorching *Painkiller*, again anchored by drummer Scott Travis' machine-gun percussion that kicked new life into the band on that release.

Proudly avoiding compromise in the age of alternative, *Jugulator* has moved them squarely into the realm of modern over-the-top speed metal, a genre **Priest** helped invent 15-20 years ago. And no trick is missed. Some weird sound effect opens the track (the 'metal factory' on the title cut is this writer's personal fave), followed by some ferocious dual axework. Cue the zillion-mph drumming and we're off to the races with Owens alternately wailing operatically or gutterally growling his way through the usual metallic smorgasbord of execution, war and euthanasia (though a step up from the Marvel-comic lyrics that have plagued **Priest** for years). But apart from the melodic closer *Cathedral Spires*, the album as a whole is just the relentless, undiscernible thrashing that makes the genre so boring. That may be just the thing to introduce **Priest** to a new generation, although this old school fan felt another popular metal theme: alienation.

–Chris Jackson

David Bowie
The Best Of David Bowie 1969/1974
(EMI)

There is little that hasn't already been said about **David Bowie**. Everything from praise (for his early innovations) to criticisms (for his recent work within established "trendy" genres) have been heaped on him. No one, however, can contest the influence his early music has had on everyone from Iggy Pop to Marilyn Manson.

The Best of David Bowie 1969/1974 adequately captures his classics, while throwing in a few gems not found on his other singles collections (the double CD, *Singles*, and his earlier three-CD compilation, *Sound and Vision*). An examination of the most successful of these tracks would be redundant, as all of the album's twenty songs work well while chronicling his **Bowie**'s rise to international fame before the age of 30. From his space obsession (evident in *Space Oddity*, *Starman* and *Ziggy Stardust*), to his Stones cover (*Let's Spend The Night Together*), to his folkish *All The Young Dudes*, *The Best of David Bowie* condenses five of the musician's most exciting years.

Within the five represented years, **Bowie** established his reputation as one of today's most versatile musicians (a comparison of *Space Oddity* with *Changes* shows the range established over a mere two years), and sets the stage for a succession of musicians/actors including the aforementioned Manson, and even 80s glam bands like Culture Club and Duran Duran. **Bowie**'s career, and many of the album's songs, inspired a legion of performers, and led to further developments in musical history.

This album is a great complement to any collection, or a nice addition to any previous **Bowie** singles collection. Unfortunately, it lacks a few hits (as they were recorded outside of the years covered here). Out with **Bowie**'s vast and expansive back catalogue, a subsequent release can't be far behind.

–Scott Arnold

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SPORTS

UTM crowned top of the field

BY NELSON DE SOUSA

The women's interfaculty field hockey finals were held on UTM's North field last Friday with the home side prevailing 2-1 over Scarborough College, in a close, defensive game.

The game had an early start on this chilly, Friday morning. As the players finished their warm-ups, UTM captain Alison Fernandes huddled with the team for some final words of encouragement. "Just one more win," said Fernandes as the players prepared to take the field.

The play was slow in the beginning, but its speed increased as the game progressed. UTM struck first on a goal by Jennifer Staddon. This energized the team as they began to dominate the play.

UTM's Nevella Schepmyer had a glorious scoring opportunity when she blew past Scarborough's defense and barrelled towards the Scarborough goal. Scarborough's goalie made a nice save to keep UTM's lead to one.

UTM goaltender Uyen Diaz was not challenged in the first half, thanks to strong defensive play by her teammates in front of her. Mervyn Fonseca stymied a Scarborough rally with a nice defensive stand.

UTM's 1997/98 women's interfaculty field hockey champions.

photo by Nelson De Sousa

The lead was increased to two with Khush Amaria's goal off a scramble in front.

The second half saw Scarborough control the play. They had several scoring chances, but UTM's Diaz came up with some crucial saves down the stretch.

Scarborough broke the shutout when Mujeeb Khan wired a shot from about 20 feet from the net. In the dying moments of the game, there was a mad fury in front of the UTM goal, but Scarborough's valiant attempts to tie the game fell short.

UTM was crowned the 1997/98 women's interfaculty field hockey champions. They had an undefeated regular season, and the excellent play continued in the playoffs. Congratulations on a great championship season.

Close call sparks win

BY NELSON DE SOUSA

UTM hosted Scarborough College in the first game, of a best-of-three series in the men's interfaculty touch football finals on Saturday. A controversial call by the referee led to a UTM touchdown and a one-point victory of 13-12.

The controversial play involved UTM's Joseph Bakewell, who caught a pass and appeared to be tagged by Scarborough's Asher Chohan. Chohan claimed he had swiped Bakewell's shirt and the play appeared to end. A heads-up Bakewell ignored the player's debate and ran for the end zone. The referee never saw a tag made and the touchdown stood.

The score at that point was 13-6 in favour of UTM. On Scarborough's ensuing possession they picked apart the UTM defense. Chohan made a beautiful, diving catch for a big gain. The drive was capped off by Patrick McBride's touchdown reception. With Scarborough down by a single point, the conversion point was vital. UTM's Niel Chisholm picked off his second pass of the game to preserve UTM's one-point lead.

With only five plays left in the game, Scarborough had one last chance to tie the game. UTM's Scott Barker intercepted the ball and quarterback Byron Gozzeto did the obligatory kneel-down to end the game.

UTM's first touchdown was scored by Mark Quigley with Chisholm getting the conversion.

Scarborough's first touchdown reception was by Chohan, but the conversion was missed.

At the time of publication the second game was being played.

UTM's Jason Gozzeto makes the catch as Scarborough's player tries for the interception.

photo by Vicki Schelstraete

Indoor soccer playoffs ready to roll

BY STAFF WRITER

It is early November and the indoor soccer regular season has come to an end. Commissioner Hamada Amer has ensured that enough time is available at the end of the season, in order for games to be planned, according to the availability of the team's top players. This will help secure an exciting playoff. These are the eight teams left in the hunt for the championship:

Division 1	Division 2
Elite	TYC
Shamu	Zywiec
Rangers F.C.	K M A
L.O.L.	Blitzkrieg

The playoffs begin Monday and the first game is between TYC and Zywiec. The two teams' last game ended in a 7-7 draw with Gord Glavan of TYC tying the game with no time left on the clock. With the installation of a 15-goal mercy rule partly through the season, these two teams, which have the same record, will face off to determine who finishes in first in their division. Here are the head-to-head matchups:

TYC vs Zywiec

Don't expect such a close game between these teams this time. Zywiec is a very talented team but it does not match TYC's talent. Look for Chris Chin to play a big role in this victory by slowing the game and frustrating the Polish forwards Mariusz and Wojciech. You can expect the much more skilled TYC team to dominate the entire game. TYC won't be taking the opposition lightly. Zywiec's additions, made before and during the season, include Sylvio Stroescu and Hamada Amer to create a better team.

Round One

Elite vs Blitzkrieg

This series will bring an easy victory to the Elite. Blitzkrieg lost some key players to Shamuganathanathan and consequently lacks depth. The Elite players to watch out for are Dave Thomas, Osman Hassan and Sam Gill as they ran up the score during the regular season.

Shamuganathanathan vs KMA

KMA will surprise many people as they are a hard-working team that doesn't quit. Shamuganathanathan surprised many people with their second place finish but they will probably get knocked out in the first round. If Shamuganathanathan has any hope, it is with Jatinder Thind. If he decides to show up, they have a good chance of making it to the second round.

TYC vs LOL

TYC will stomp on LOL this year like no team has before. The comical LOL team has virtually no chance for victory against the much stronger TYC. Tony Berious and Tony Rammos will supply some offense for LOL but it will not be enough.

Zywiec vs Rangers FC

After an amazing performance by Rangers' goalie Agostino Giansante against the Elite, in which he almost pulled off a single-handed victory for his team, the Ranger's are gaining confidence. With a solid defense made up of Larry Lippa, Carlo Lucia and Mark Azzarello, this team will be able to limit the Polish forwards, but unfortunately they lack in offensive strength. Zywiec will advance to the next round.

Round Two

Zywiec vs Elite

Zywiec will finally be able to exact revenge on last year's loss to Elite. Elite may be the best team in the league overall but look for them to come up short. Players Sunny Dhaliwal, Andrew Na Sato, Dave Thomas and Shaheen Limbada had terrific seasons for Elite. It will be a hard fought, exciting series. Elite's loss will be due to the laziness of its forwards who refuse to back check and continue to dance in front of the opposing team's net. It looks as if they always want to score the perfect goal. The much larger Polish team will use their strength to win balls in the corner. Watch out for Boris Tasevksi to continue making big saves.

TYC vs KMA

Although KMA will work hard the team lacks depth and skill, resulting in the cocky TYC team running up the score. KMA's only hope is with their star player Ronald Monteiro, but even with him the chances of defeating TYC are slim. Allan Schultz, Nick Marketic, Gord Glavan and Denny Draganic will tear KMA's goalie apart.

FINAL

Zywiec vs TYC

TYC will beat Zywiec for the second consecutive time and be crowned this year's champions. Expect goalie Dave Zizic to stone Zywiec Wojciech, Mariusz, Norbert and Sylvio. Zizic will frustrate them once again and help carry his team to their second straight championship.

Intercollegiate play at UTM?

BY NELSON DE SOUSA

At last week's Q.S.S. (Quality Services for Students) meeting, Rob Bellisimo of UTM Athletics brought up UTM's proposal for jointure with National Association of Intercollegiate Athletics (NAIA), which has over 350 colleges in the United States. The NAIA is like the States' NCAA (National College Athletics Association) and would allow UTM to compete on an intercollegiate level with American schools.

British Columbia's Simon Fraser University is Canada's only member of NAIA. The University of Windsor, and Brock have also expressed interest in joining the league.

Currently, UTM's only varsity sport is rowing. The NAIA has a variety of sports ranging from basketball and soccer to cross-country running and wrestling.

More details of the proposal are expected to be released this week.

Rowing season draws to a close

BY ANDREW BELLERBY

Last weekend the UTM rowing team competed in the Ontario University Rowing Championships. The regatta which was held in St. Catharines, the site of the upcoming 1999 World Rowing Championships, featured a newly renovated eight-lane course.

The UTM novice women's eight claimed a bronze medal in the tougher of the two heats at the Novice Rowing Championships. With a total of seven crews, they had to work hard to get to the final, which was composed of the top three from each heat. Although the competition was tough, the water was even tougher. Strong winds shortened the traditional 2000-metre race to 1000 metres.

The crew, otherwise known as "the gang," included Cheryl Reid, Daniela Rukavina, Cheryl Callan, Shannon Goodwin, Cynthia Collins, Lisa Thomas, Aimee Thivierge, Amy Patterson, and cox Kalvien. However, the women overcame the rough waters and finished first in the heat of seven followed by McGill, Trent, Carleton, Western, Queens and U of T downtown.

The top three finishers in the second heat included U of T downtown (a second entry from the main campus) finishing first, followed by Brock and Queens.

Following a short break, the women rowed in the final race of the year. After coming out of the gates slower than expected and falling behind in the first 500 metres, the women dug deep, rowing past the U of T (downtown) and Queen's crews to finish third in the final, behind Brock and Trent by about half a boat.

The varsity rowing championship was held on the next day, featured three UTM entries. These included the lightweight women's single and double, lightweight men's single, and the heavyweight men's four.

The new eight-lane course eliminated all except the heavy men's four. Although they showed considerable improvement, the men were unable to qualify for the finals. This crew included

UTM cont'd on page 11

UTM finishes strong in final regatta

Coach Andrew Bellerby gives instructions. *photo by David Kim*

Continued from page 10

two novice men, David Kim and Henry Kim, who compensated for their lack of experience with exceptional commitment and dedication throughout the season.

In the sculling events, which were the focus of this fall's UTM varsity program, all crews gave their best performance of the season. The lightweight women's double, consisting of Marie-Eve Perreault and Tiffany Jamieson, rowed a particularly strong race, missing the bronze medal by only a fraction. They finished fourth, behind Western, Queens and Lakehead. Not a bad result for a crew that couldn't get their blades off the water less than two months earlier. Now they have to work on rowing a straight course. Congratulations to the whole team on a successful season.

Men's volleyball action heats up

BY SARAH SHEAVES

UTM men's interfaculty division I volleyball team met Victoria College last Wednesday night. UTM came into the match unbeaten while Victoria College held a 3-1 record.

The match had three dramatic games with UTM prevailing to maintain their unbeaten record. UTM took the first game quickly with a 15-7 score.

UTM led the second game until Victoria rallied back to take the game 15-9.

UTM dominated the beginning of the third and decisive game until Victoria engineered another comeback. With UTM leading 13-8, Victoria fought back to take a 15-14 lead. UTM managed to regain the serve and win the final game 17-15.

UTM's success this season can be attributed to their excellent blocking skills and their powerful hitters.

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Any Questions?

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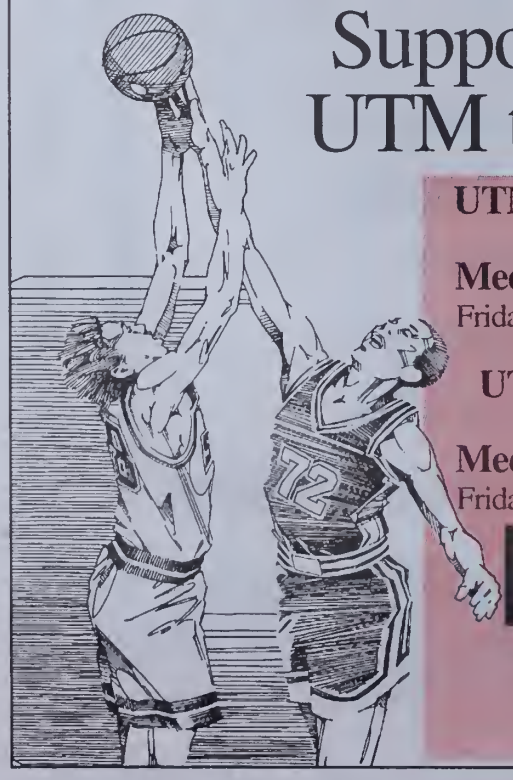

UTM Women's Div 1
vs.
Medaille College, NY
Friday, Nov. 7th @ 5:30pm

UTM Men's Div 1
vs.
Medaille College, NY
Friday, Nov. 7th @ 7:15pm

VS

Women's & Men's Coed BADMINTON Tourney

Entry Deadline:
Thursday, November 20

Tourney Date:
Friday, November 28

ARCHERY Tourney

Womens & Mens Coed Archery Tournament

Entry Deadline:
Tuesday Nov. 18

Tourney Date:
Friday Nov. 21